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Overall, this is a book with the ambitious aim of creating a dialogue between medieval and modern philosophy. It does not, as indicated, succeed in this aim. But the essays are interesting, and in at least one case the comments really help deepen the issue addressed by the original essay.

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A Debate in Late Medieval and Early Modern Philosophy', looking especially at Olivi, Ockham, Descartes and Malebranche. Papers from this symposium were published in 2013 as Continuity and Innovation in Medieval and Modern Philosophy: Knowledge, Mind, and Language , edited by John Marenbon (Proceedings of the British Academy , 189).

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Robert Black's analysis finds that continuity and conservatism, not innovation, characterize medieval and Renaissance teaching. The study of classical texts in medieval Italian schools reached its height in the twelfth century; this was followed by a collapse in the thirteenth century, an effect on school teaching of the growth of university education.

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