

De Re Basic Laughton

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While not an easy route by any means, Stage 16 isn't nearly as savage as what's to come. Opening with a long descent, the riders then face the most difficult climb of the day, Col de Port. After a ...

How to watch 2021 Tour de France Stage 16, 17 & 18 free: live stream from anywhere

Unauthorised public gatherings are illegal in Cuba and protests are rare, with around 100 people already arrested according to local reports and opposition sources. Starting on Sunday, protestors ...

Cuba chaos as thousands march against dictatorship in furious revolt: 'We're not afraid!'

If you wonder whether your man is the one, or if you're on the hunt for a potential partner, there are some clear signs to keep an eye out for.

Expert reveals the signs you're dating a loser

No matter how hard we try, we really can't avoid one another. We live in a world where what takes place somewhere else on the globe has a very good ...

Hamilton: Whatever you think of it, we're global

It's a flat, 220km stage to Carcassonne, so another chance for the sprinters. Join David Tindall ...

Tour de France 2021: stage 13 — live!

The De Pere Police Department is adding a new member to its force - a social worker. It's a new concept starting to take off across the country as police find new ways to better serve the community, ...

De Pere Police integrate social worker into the force

Delaware Online/The News Journal spoke with Newman about the company's future and his goals as CEO. This conversation has been lightly edited for clarity and brevity. What will be your focus in the ...

Chemours has a new CEO. Here's what he says about the company's future in Delaware

Illinois-based Deere and Company (DE) has been the leading manufacturer of innovative farm equipment for over 180 years. What you can't see behind the recognizable exterior of those implements is that ...

Bull of the Day: Deere and Company (DE)

But in Mayor Bill De Blasio's New York, and in the Democrats' version of America generally, those things aren't priorities. Heck, they're not really even goals. Voters are pushing back ...

Dems are losing the multiracial working class on basic lifestyle issues

It's July, the month when dedicated cyclists and sports lovers set their clocks by the Tour de France. This year marks the 108th edition of the staged professional cycling race. From mountainous ...

It's not the Tour de France, but cycling close to home offers safe fun

Unfortunately, our municipalities have about as much enthusiasm for clawing back money as Jacob Zuma has respect for the Constitutional Court ...

SHIRLEY DE VILLIERS: How SA's municipalities became the Wild West of mismanagement

President Biden on Thursday offered impassioned remarks in a hotel ballroom filled with the families of some of those who died or remain missing.

Biden meets with families of victims in Surfside: 'We're here for you as one nation.'

Erika de Casier's 2019 album Essentials struck a chord with listeners on a similar basis, the unapologetically wistful R&B-inspired vocals framed by a palette drawn from garage, G-Funk, house and ...

Erika de Casier: "Sometimes when I open Ableton Live I'm blank — what the hell am I going to create?"

US President Joe Biden's infrastructure plan could be a shot in the arm for the US infrastructure sector paving the way for an infrastructure supercycle that could result in re-rating of construction ...

Wall Street construction stocks may re-rate, says Morgan Stanley as US enters infra supercycle

Mark Cavendish (Deceuninck-Quickstep) won the 4th stage of the Tour de France in a mass sprint, beating Nacer Bouhanni (Arkea-Samsic) and Jasper Philipsen (Alpecin-Fenix) into the minor podium places.

Walseheid 16th in Tour de France stage 4 sprint finish

Mayor Bill de Blasio looked to the heavens Thursday when ... About 70 percent of students at the Queens school can't pass the state's basic English exam, and the mother worried her son wouldn't ...

De Blasio can't explain why mom was told to pull 'smart' kid from struggling school

Then, put the lid on, and "we're gonna shake it vigorously ... or any special frills. Just basic mason jar, milk, and help from a microwave." The Roman-born De Laurentiis has another quick ...

Giada De Laurentiis' Easy Hack for 'No Frills' Cappuccino — in Your Microwave

"It's been around thousands of years," says De Laurentiis. And it's a technique used in almost every cuisine. Chances are, you've already got the basic ingredients to pickle ...

Discover Giada De Laurentiis' Other Culinary Obsession: Japanese Food

Wisconsin Governor Tony Evers and members of the Wisconsin Farmers Union (WFO) joined immigrant essential workers for a press conference in Jefferson, WI (video recording available here) on day 6 of a ...

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Oscar-winning actor, translator of Bertolt Brecht's Galileo, and director of the iconoclastic The Night of the Hunter, Charles Laughton's name alone commanded box office and theatre acclaim. This book is the first to offer an intimate examination of his 54 films produced in Britain and Hollywood from 1928 to 1962. Each has technical credits and cast lists, as well as publicity taglines, a plot synopsis, selected dialogue, Oscars won or nominated, and production commentaries. Also provided are listings of Laughton's miscellaneous shorts and feature films, abandoned film projects, amateur and professional stage appearances, select radio broadcasts, television broadcasts, and audio recordings. Appendices detail the studios, performers and cinematographers of the Laughton films.

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De Lingua Latina X has never been so courageously edited nor so daringly translated as in this long-awaited sequel to Taylor's Declinatio (SiHoLS 2). The editor's intimate familiarity with both the extant archetype and Varro's unique linguistic theory and practice make this volume indispensable for an understanding of LL X, one of the most important texts in the entire corpus of Latin grammatical writings. The stimulating Prolegomena introduce Varro, his revolutionary language science, book ten, and both the manuscript and the editorial traditions, and the Commentary explains in absorbing detail how and why the editor has set the text as he has. The world's foremost Varro scholar of this day has successfully combined classical philology and the history of linguistics to produce an inspired new edition and novel translation of book ten of Varro's magnum opus.

John Knox Laughton created modern naval history to harmonise the adademic standards of the new English historical profession with the strategic and doctrinal needs of the contemporary Royal Navy. His correspondents included major figures in both the historical and the naval professions: Alfred T. Mahan, Samuel Rawson Gardiner, Julian Corbett, Cyprian Bridge and many others. This volume will be of particular interest to those interested in the development of naval history and naval theory.

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Marcus Terentius Varro (116–27 B.C.) was one of the most prolific writers in antiquity. However, of his De Lingua Latina only six of 25 books have survived, and these are neither complete nor free of textual corruption. This study is an attempt to provide an adequate, consistent, and comprehensive account of the linguistic theory with which Varro operated insofar as it can be recovered from the remains of De Lingua Latina.

In this book Professor Kronenberg shows that Xenophon's Oeconomicus, Varro's De Re Rustica and Virgil's Georgics are not simply works on farming but belong to a tradition of philosophical satire which uses allegory and irony to question the meaning of morality. These works metaphorically connect farming and its related arts to political life; but instead of presenting farming in its traditional guise as a positive symbol, they use it to model the deficiencies of the active life, which in turn is juxtaposed to a preferred contemplative way of life. Although these three texts are not usually treated together, this book convincingly connects them with an original and provocative interpretation of their allegorical use of farming. It also fills an important gap in our understanding of the literary influences on the Georgics by showing that it is shaped not just by its poetic predecessors but by philosophical dialogue.

"For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine, Theodore Gericault's Mutiny on the Raft of the Medusa, Vincent van Gogh's The Blue Cart, Jean-Auguste-Dominique Ingres's Odalisque with the Slave, William Blake's illustrations for the Divine Comedy, Dante Gabriel Rosetti's Blessed Damozel, and James Abbott McNeill Whistler's Nocturne in Blue and Silver. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

? Universal Studios created the first cinematic universe of monsters—Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951–1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's Universal Horrors (Second Edition, 2007), it covers eight films: The Strange Door, The Black Castle, It Came from Outer Space, Creature from the Black Lagoon, This Island Earth, Revenge of the Creature, Cult of the Cobra and Tarantula. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

Since Volume 1 was published in 1982, the centres of interest in the basic physics of semiconductors have shifted. Volume 1 was called Band Theory and Transport Properties in the first edition, but the subject has broadened to such an extent that Basic Properties is now a more suitable title. Seven chapters have been rewritten by the original authors. However, twelve chapters are essentially new, with the bulk of this work being devoted to important current topics which give this volume an almost encyclopaedic form. The first three chapters discuss various aspects of modern band theory and the next two analyze impurities in semiconductors. Then follow chapters on semiconductor statistics and on surfaces, interfaces and band offsets as they occur in heterojunctions. Chapters 8 to 19 report on newer topics (though a survey of transport properties of carriers is also included). Among these are transport of hot electrons, and thermoelectric effects including here and elsewhere properties of low-dimensional and mesoscopic structures. The electron-hole liquid, the quantum Hall effect, localisation, ballistic transport, coherence in superlattices, current ideas on tunnelling and on quantum confinement and scattering processes are also covered.

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