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Discourses of Postcolonialism in Contemporary British Children's Literature Book Description. This book considers how contemporary British children's books engage with some of the major cultural... Author (s). Blanka Grzegorzcyk is a Teaching and Research Assistant at the Philological School of ...

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Blanka Grzegorzcyk's Discourses of Postcolonialism in Contemporary British Children's Literature, a contribution to Routledge's Children's Literature and Culture series, invigorates postcolonialism as a fitting subject for the critical interrogation of British literary texts published in recent decades for young people. In an effort to reconceptualise the notion of [the postcolonial] and to recast it within British society and beyond, Grzegorzcyk selects and surveys various kinds of ...

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Postcolonialism is the critical academic study of the cultural legacy of colonialism and imperialism, focusing on the human consequences of the control and exploitation of colonized people and their lands.More specifically, it is a critical-theory analysis of the history, culture, literature, and discourse of (usually European) imperial power.

[Postcolonialism - Wikipedia](#)

Abstract. This chapter explains the tenets of Postcolonial Critical Discourse Analysis (PCDA) as a theoretical and methodological framework. It introduces the notion of the [postcolonial] and [Orientalism], before providing a review of Critical Discourse Analysis (CDA), and the connections between language and social structures of power.

[Postcolonial Critical Discourse Analysis: Theory and ...](#)

The introduction and conclusion are devoted to placing colonial discourse into contemporary scholarship and tracing its debts, complicities, and differences with poststructuralism, subaltern studies, new historicism, and feminist theory. In between, five books are discussed, three on Latin America and two on the Philippines.

[Colonial and Postcolonial Discourse: Cultural Critique or ...](#)

This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history.

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Postcolonialism (postcolonial theory, postcolonial studies) is the academic study of the impact colonization has had and continues to have on cultures and societies around the world, and surrounding discourse on the same. It is an umbrella term and thus does not have one single definition.

[What is Postcolonialism? An Overview](#)

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Postcolonial theory thus establishes intellectual spaces for subaltern peoples to speak for themselves, in their own voices, and thus produce cultural discourses of philosophy, language, society, and economy, balancing the imbalanced us-and-them binary power-relationship between the colonist and the colonial subjects.

[Postcolonialism - Wikipedia](#)

Post-colonial discourses may be in danger of neutralizing historical inequalities. The current Iraq war presents a model of contemporary colonialism that follows almost conventional patterns of colonialist regime such as the regulation of space, management of people, and colonization of mind.

[Contemporary Colonialism - New York University](#)

Tourism and Postcolonialism: Contested Discourses, Identities and Representations (Contemporary Geographies of Leisure, Tourism and Mobility) at AbeBooks.co.uk - ISBN 10: 0415758823 - ISBN 13: 9780415758826 - Routledge - 2014 - Softcover

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Representations of terrorism in the Israeli-Palestinian conflict: a postcolonial critical discourse analysis of the British press (1948-2009) Sanz Sabido, R. 2013. Representations of terrorism in the Israeli-Palestinian conflict: a postcolonial critical discourse analysis of the British press (1948-2009).