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Eero Saarinen (/ ? e? r o? ? s ??r ? n ? n, ? ??r o?-/, Finnish: [?e?ro ?s??rinen]; August 20, 1910 – September 1, 1961) was a Finnish-American architect and industrial designer noted for his wide ranging array of designs for buildings and monuments.

Eero Saarinen - Wikipedia

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Eero Saarinen 1910-1961: A Structural Expressionist 25th ...

Eero Saarinen (Finnish pronunciation: [?e?ro ?s??rinen]) (August 20, 1910 – September 1, 1961) was a Finnish American architect and industrial designer of the 20th century famous for varying his style according to the demands of the project: simple, sweeping, arching structural curves or machine-like rationalism.

Eero Saarinen (1910 - 1961) - Genealogy

Eero Saarinen, (born Aug. 20, 1910, Kirkkonummi, Fin.—died Sept. 1, 1961, Ann Arbor, Mich., U.S.), Finnish-born American architect who was one of the leaders in a trend toward exploration and experiment in American architectural design during the 1950s.

Eero Saarinen (1910-1961) – iDesignWiki

Eero Saarinen (Finnish pronunciation: [?e?ro ?s??rinen]) (August 20, 1910 – September 1, 1961) was a Finnish-American architect and industrial designer noted for his neo-futuristic style. Saarinen is known for designing the Washington Dulles International Airport outside Washington, D.C., the TWA Flight Center in New York City, and the Gateway Arch in St. Louis, Missouri.

Eero Saarinen (1910 - 1961) | Structurae

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Eero Saarinen (1910-1961) - Find A Grave Memorial

Aug 30, 2020 eero saarinen 1910 1961 a structural expressionist Posted By Harold RobbinsLibrary TEXT ID 450a48f9 Online PDF Ebook Epub Library Eero Saarinen Google Arts Culture eero saarinen aug 20 1910 sep 1 1961 eero saarinen was a finnish american architect and industrial designer noted for his neo futuristic style saarinen is known for designing the washington dulles

20+ Eero Saarinen 1910 1961 A Structural Expressionist PDF

A+DMuseum. A+D. Museum. Eero Saarinen. curated by Mina Marefat. 10.05.12-02.28.13. Wilshire Boulevard Location. Born in Finland, Eero Saarinen (1910 – 1961) is recognized today as one of America’s most influential architects of the 20th Century. The exhibition at A+D Architecture and Design Museum in Los Angeles highlighted his short but brilliant career bookended with two iconic buildings: the unbuilt Smithsonian Gallery of Art, which was to be Washington, DC’s first museum of modern ...

Eero Saarinen — A+D Architecture and Design Museum

Eero Saarinen 1910-1961 The Tulip Table & Tulip Chair - A Design History The Tulip Table and Chair were designed in the mid 1950's by Eero Saarinen, for the furniture house Knoll International and were initially called the 'pedestal group' owing to their remarkable base which grew 'like the flower' from the centre as opposed to having the more traditional standing legs.

History – The Little Tulip Shop

Eero Saarinen (1910-1961) was one of the 20th century's great visionaries, both in the fields of furniture design (he created the ubiquitous Knoll "Tulip" chairs and tables, for example) and in architecture.

Eero Saarinen: 1910-1961: A Structural Expressionist by ...

1910-1961 Born to world famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. It came as no surprise that Eero was helping his father design furniture and fixtures for the Cranbrook campus by the time he was in his teens.

Eero Saarinen | Knoll

Eero Saarinen (August 20, 1910 – September 1, 1961) was a Finnish American architect and industrial designer of the 20th century. He was known for varying his style according to the demands of the project: simple, sweeping, arching structural curves or machine-like rationalism.

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Eero Saarinen (1910-1961) | WikiTree FREE Family Tree

Saarinen, Eero, 1910-1961. Eero Saarinen was born in Kirkkonummi, Finland, on August 20, 1910. His father, the architect Eliel Saarinen, and his family moved to Michigan in 1921. After receiving a B.F.A. in Architecture from Yale University in 1934, Saarinen joined his father's firm (Saarinen, Saarinen and Swanson) and began work as an architect.

Saarinen, Eero, 1910-1961 - Social Networks and Archival ...

FINLAND (1910–1961) “The purpose of architecture is to shelter and enhance man’s life on earth and to fulfill his belief in the nobility of his existence,” said Eero Saarinen in 1959. Saarinen’s architectural legacy communicates this sentiment of giddy potential and unfettered optimism in post-war America. Iconic projects like the Gateway Arch in St. Louis, Washington D.C.’s Dulles International Airport Terminal and the Kresge Auditorium on MIT’s campus express his ...

Eero Saarinen - Design Within Reach

A Tulipa, de Eero Saarinen, realmente atravessou o tempo e continua a ser uma referência de design e modernidade. Por mais datada que esta foto de publicidade possa parecer, a poltrona em si parece deslocada do futuro para o passado e não ao contrário.

14 Best Eero Saarinen 1910-1961 USA images | Saarinen ...

Eero Saarinen (1910-1961) Finnish American architect and industrial designer, Eero Saarinen was noted for his neo-futuristic style. He was best known for designing the Washington Dulles International Airport outside Washington, DC and the TWA Flight Center in New York City. Picture of Eero Saarinen

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