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A Revolution in Wood celebrates the magnificent gift of sixty-six pieces of turned and carved wood to the Renwick Gallery of the Smithsonian American Art Museum by the distinguished collectors Fleur and Charles Bresler. Illustrated in lavish detail, works by this country's best-known wood artists highlight the growing sophistication of American craft's youngest medium and the expressive capacity of its most organic material. Masterpieces by the field's pioneers, including David Ellsworth, William Hunter, Mark and Melvin Lindquist, Edward Moulthrop, and Rude Osolnik, demonstrate the extraordinary range of expression achievable on the lathe, the medium's foundational tool. Compelling recent works by Ron Fleming, Michelle Holzapfel, Hugh McKay, Norm Sartorius, Mark Stirri, and many others reveal the advent of new techniques, including multi-axis turning, the incorporation of secondary materials, and a strong focus on carving. A wide-ranging essay by Renwick Curator Nicholas K. Bell examines contemporary wood art's historical roots and its rapid growth since the 1970s. Particular attention is given to the medium's development outside the studio craft movement and how that dynamic has shaped the current field. An interview with Fleur Bresler by former Renwick Curator-in-Charge Kenneth R. Trapp offers a window on the collector's passion and highlights her twenty-five-year dedication to wood and to the artists she considers family. The final section, "Wood Art at the Renwick Gallery," illustrates in color over two hundred works by more than one hundred artists, making this premier public collection available in print for the first time. From James Prestini's original gift of twenty pieces before the Renwick's opening to experimental works by current artists, this guide to the Smithsonian's collection will serve as a reference for years to come.

An exploration of the life and work of America's most distinguished craftsman.

This authoritative text explains the evolution of four centuries of American furniture from 1650 to the 21st century. It is the complete story covering the cultural and historical context of pieces and advice on how to authenticate furniture and preserve it for posterity. It is fully illustrated with over 800 photos and a 24 page color signature.

Medical-Legal Evaluation of Hearing Loss, Third Edition includes the most accurate and current developments in the field with more than 250 new references. A comprehensive guide on hearing loss and the law, it examines claims, court cases, and the evolution of hearing conservation. This text addresses age-related hearing loss, genetics of hearing loss, and noise-induced hearing loss (NIHL) - with a newly revised international standard (ISO-1999, 2013) that presents a comprehensive predictive model for NIHL, critical in medical-legal evaluation. Also examined is hearing loss due to toxins, trauma, and disease, as well as the effects of cardiovascular risk factors, race, and socioeconomic status. Furthermore, included tutorial discussions of acoustics, hearing, and hearing testing will be valuable to attorneys and other nonclinicians. New or expanded topics include: The Relationship of hearing loss to brain disordersJob fitnessAccommodations under the Americans with Disabilities ActBlast injuryRecreational music and hearing lossHypothesis of progressive NIHL after noise cessationSolvent ototoxicityAppropriate exchange rate for predicting noise hazardThe American Medical Association's method of measurement of hearing disability This new edition provides practical guidance for expert witnesses and legal practitioners and is essential for otolaryngologists, audiologists, occupational physicians, attorneys handling hearing loss claims, and claims management professionals.

Essays by Edward S. Cooke, Jr. and Gerald W.R. Ward.

Here is the first comprehensive survey of modern craft in the United States. Makers follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. Makers will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.