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1. Antonio - a merchant of Venice; friend of Bassanio 2. Bassanio - an Italian lord; suitor to Portia 3. salerio, solanio, Lorenzo, Gratiano - all are gentlemen of Venice; friends of Bassanio 4. portia - a rich Italian lady 5. nerissa - lady-in-waiting to Portia 6. shylock - a wealthy Jewish man; a moneylender 7.

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This study guide and infographic for William Shakespeare's The Merchant of Venice offer summary and analysis on themes, symbols, and other literary devices found in the text. Explore Course Hero's library of literature materials, including documents and Q&A pairs.

The Merchant of Venice Study Guide | Course Hero
Merchant of Venice Study Guide. The Merchant of Venice was first printed in 1600 in quarto, of which nineteen copies survive. This was followed by a 1619 printing, and later an inclusion in the First Folio in 1623. The play was written shortly after Christopher Marlowe's immensely popular Jew of Malta (1589), a play wherein a Jew named Barabas plays a greatly exaggerated villain.

Merchant of Venice Study Guide | GradeSaver
Antonio is the protagonist and titular merchant in The Merchant of Venice. Antonio incites the central conflict of the play by accepting Shylock's terms in order to secure a loan. Antonio wants to help Bassanio win Portia, and is willing to do anything to achieve this goal. The intense desire to ...

The Merchant of Venice: Protagonist | SparkNotes
The Merchant of Venice is the story of a Jewish moneylender who demands that an antisemitic Christian offer "a pound of flesh" as collateral against a loan.First performed in 1598, Shakespeare's study of religious difference remains controversial. Read a character analysis of Shylock, plot summary and important quotes.

The Merchant of Venice: Study Guide | SparkNotes
What evidence in The Merchant of Venice, Act 1, Scene 1 indicates Antonio is in love with Bassanio?. While the presence of an overt same-sex relationship would have been strictly taboo when The Merchant of Venice was written, the exchanges between Antonio and Bassanio can be interpreted as an exceptionally deep friendship, a fatherly love, or a charitable Christian love.

The Merchant of Venice Discussion Questions & Answers - Pg ...
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The change in location from Venice to Belmont also signals a shift in tone from the tension of the courtroom scenes to idyllic life on a beautiful estate. Nonetheless, the ending does include some darker thematic connections to earlier portions of the play.

The Merchant of Venice: What Does the Ending Mean ...
The Climax of The Merchant of Venice:. According to Freytag's Pyramid, the climax is the point of highest tension in a dramatic text. The main problem of the story resolves after the climax.

What is the climax of The Merchant of Venice? | Study.com
The Merchant of Venice (1923) Director: Peter Paul Felner Notable cast: Werner Krauss, Henny Porten, Harry Liedtke. This German adaptation is a silent drama film that was filmed on location in Venice. It was released three years later in the United States as The Jew of Mestri.s. The Merchant of Venice (1969) Director: Orson Welles

The Merchant of Venice: Movie Adaptations | SparkNotes
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Shylock is clearly positioned as the play's antagonist. At first, it may seem like he is helping Antonio and Bassanio achieve their goals by lending money. However, Shylock makes it clear that he intends to exploit Antonio's need in hopes of hurting him: "If I can catch him once upon the hip ...

The Merchant of Venice: Antagonist | SparkNotes
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Act 4, Scene 1. This scene is part of Antonio's trial. In it, Shylock demands a pound of Antonio's flesh, implying that when Antonio provides it to him, he will bleed to death.

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