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## **Mira Calligraphiae Monumenta A Sixteenth Century Calligraphic Mcript Inscribed By Georg Bocskay And Illuminated By Joris Hoefnagel**

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Mira Calligraphiae Monumenta A Sixteenth  
Hendrix, Lee, and Thea Vignau-Wilberg, eds. Mira Calligraphiae  
Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by  
Georg Bocskay and Illuminated by Joris Hoefnagel. Facsimile (Malibu:  
J. Paul Getty Museum, 1992), passim. Meggs, Philip B. Review of Mira  
Calligraphiae Monumenta, by Lee Hendrix and Thea Vignau-Wilberg.

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Mira calligraphiae monumenta (Getty Museum)  
Georg Bocskay, secretary to the Holy Roman Emperor Ferdinand I, was  
one such scribe who wanted to preserve his legacy. Between 1561 and  
1562, he created Model Book of Calligraphy (Mira Calligraphiae  
Monumenta) in order to record all the types of writing known to him.  
Thirty years later, Ferdinand's grandson, Emperor Rudolph II, decided  
to make his own mark on the manual by commissioning Hungarian/Flemish  
illustrator Joris Hoefnagel to intervene on the pages.

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Mira calligraphiae monumenta: A Sixteenth-century Calligraphic Manuscript inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel. In 1561-62, Georg Bocskay, imperial secretary to the Holy Roman Emperor Ferdinand I, inscribed the Mira calligraphiae monumenta as a testament to his preeminence among scribes.

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Mira calligraphiae monumenta: A Sixteenth-century ...

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Mira Calligraphiae Monumenta: A Sixteenth-Century ...

Small enough to hold in the hand, the allure of the Mira Calligraphiae Monumenta (Wondrous Monuments of Calligraphy) in the Getty Museum's collection of manuscripts is undeniable. Hold the book close enough, and the butterflies seem to quiver before your eyes and the fruit looks good enough to eat.

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Two Intricate Calligraphy Pages from the Sixteenth-Century Manuscript "Mira Calligraphiae Monumenta" Have Been Decoded for the First Time  
Read two pages of this masterpiece of Renaissance calligraphy, newly transcribed and translated from Latin

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Bocskay, Georg: 9780892362127: Books.

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Mira Calligraphiae Monumenta: A 16th Century Manuscript ...  
The Mira Calligraphiae Monumenta: an artifact somewhere between painting and writing The union between word and image finds its most sublime expression in a strange volume from the court of the Holy Roman Empire; perhaps, one of the world's most beautiful books.  
Calligraphy is an art of illumination.

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The Mira Calligraphiae Monumenta: an artifact somewhere ...  
A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay

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and Illuminated by Joris Hoefnagel, Second Edition Lee Hendrix and Thea Vignau-Wilberg Now back in print, "the ultimate booklover's gift book" -Los Angeles Times In 1561-62 the master calligrapher Georg Bocskay (died 1575), imperial secretary to the Holy Roman Emperor Ferdinand I, created Mira calligraphiae monumenta (Model Book of Calligraphy) as a demonstration of his own preeminence among scribes.

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Mira Calligraphiae Monumenta - Getty Museum Store

Mira calligraphiae monumenta : a sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel / Lee Hendrix and Thea Vignau-Wilberg. Creator: Date:

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Mira calligraphiae monumenta : a sixteenth-century ...

New imaging of "Mira Monumenta Calligraphiae" captures the subtle details of the paintings and new discoveries of what lies beneath the paint surface. This manuscript contains a collection of models for elaborate and decorative script, written during the 1560s by calligrapher Georg Bocskay.

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Getty - New imaging of "Mira Monumenta Calligraphiae ...

Hoefnagel was also commissioned by Emperor Rudolf II to illustrate the Mira calligraphiae monumenta (the Model Book of Calligraphy) (now in the Getty Museum). He began the work around 1590, more than 15 years after the death of the calligrapher, Georg Bocskay.

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Joris Hoefnagel - Wikipedia

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9780892362127 - Mira Calligraphiae Monumenta: a Sixteenth ...

Mira calligraphiae monumenta; Joris Hoefnagel (Flemish / Hungarian, 1542 - 1600), and Georg Bocskay (Hungarian, died 1575); fols. 1-129 written 1561-1562; illumination added about 1591-1596; Tempera colors, watercolors, gold and silver paint, and ink on parchment and paper bound between pasteboard covered with red morocco; Leaf: 16.6 × 12.4 cm (6 9/16 × 4 7/8 in.); Ms. 20 (86.MV.527); J ...



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