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Introduction to Modernity-Henri Lefebvre 1995 Appearing for the first time in an English translation, Introduction to Modernity is one of Henri Lefebvre's greatest works. Published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a

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Introduction – An Overview of the Whole Book – Modernity is more complex and interconnected than ever before and modern institutions are more dynamic than at any previous point in history – at both an institutional level and in terms of how they impact on the individual and intimate life.

~~Giddens: Modernity and Self-Identity - Introduction and ...~~

Modernity, a topic in the humanities and social sciences, is both a historical period (the modern era) and the ensemble of particular socio-cultural norms, attitudes and practices that arose in the wake of the Renaissance—in the "Age of Reason" of 17th-century thought and the 18th-century "Enlightenment".Some commentators consider the era of modernity to have ended by 1930, with World War II ...

~~Modernity - Wikipedia~~

Higher Modern Studies is assessed in two parts. A two paper exam Paper 1 which lasts for 1 hour 45 minutes and is worth 52 marks. Paper 2 which lasts for 1 hour 15 minutes and is worth 28 marks. An Assignment ‘write up’ which lasts for one hour 30 minutes and is worth 30 […]

~~Higher Modern Studies – Modernity Scotland~~

Modernity An Lntroduction To Modern Modernity: An Introduction to Modern Societies is a new sociology textbook which provides a comprehensive and stimulating introduction to the history, sociology and ideas of modern society. It has been written for students and readers who have no prior knowledge of sociology, and is designed to be used in a

This is a comprehensive textbook which provides an introduction to the history and sociology of modern society, and to ideas and theories about it. It is written for students and readers who have no prior knowledge of sociology, and is designed to be used in a variety of social science courses in universities and colleges.

Provides a comprehensive introduction to the history, sociology, and ideas of modern society, focusing on the formation, consolidation, and prospects of modernity.

Formations of Modernity is a major introductory textbook offering an account of the important historical processes, institutions and ideas that have shaped the development of modern societies. This challenging and innovative book 'maps' the evolution of those distinctive forms of political, economic, social and cultural life which characterize modern societies, from their origins in early modern Europe to the nineteenth century. It examines the roots of modern knowledge and the birth of the social sciences in the Enlightenment, and analyses the impact on the emerging identity of 'the West' of its encounters through exploration, trade, conquest and colonization, with 'other civilizations'. Designed as an introduction to modern societies and modern sociological analyses, this book is of value to students on a wide variety of social science courses in universities and colleges and also to readers with no prior knowledge of sociology. Selected readings from a broad range of classical writers (Weber, Durkheim, Marx, Freud, Adam Smith, Montesquieu, Hobbes, Locke, Rousseau) and contemporary thinkers (Michael Mann, E.P. Thompson, Edward Said) are integrated in each chapter, together with student questions and exercises.

Originally published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a movement which was to culminate in the events of May 1968. A classic analysis of the modern world using Marxist dialectic, it is a book which supersedes the conventional divisions between academic disciplines. With dazzling skill, Lefebvre moves from philosophy to sociology, from literature to history, to present a profound analysis of the social, political and cultural forces at work in France and the world in the aftermath of Stalin’s death—an analysis in which the contours of our own “postmodernity” appear with startling clarity.

Arguing against recent attempts to return to the virtue-centered perspective of ancient Greek ethics, these essays explore the problem of the relation between moral philosophy and modernity by studying the differences between ancient and modern ethics.

The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas. Anthony J. Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes, Cervantes, Pascal, Hobbes and the Don Juan myth.

In this volume well-known scholars from India and Latin America – Enrique Dussel, Madhu Dubey, Walter D. Mignolo, and Sudipta Sen, to name a few – discuss the concepts of modernity and colonialism and describe how the two relate to each other. This second edition to the volume comes with a new introduction which extends and critically supplements the discussion in the earlier introduction to the volume. It explores the vital impact of the colonial pasts of India, Mexico, China, and even the Unites States, on the processes through which these countries have become modern. The collection is unique, as it brings together a range of disciplines and perspectives. The topics discussed include the Zapatista movement in Southern Mexico, the image of the South in recent African-American literature, the theories of Andre Gunder Frank about the early modernization of Asian countries, and the contradictions of the colonial state in India.

Winner of the American Sociological Association’s Distinguished Book Award in 2012, Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity. The journey she takes us on is dedicated to teasing those strands apart, using forms of cultural analysis from the social sciences to approach history with fresh eyes. Faced with the problem of trying to understand what is hardest to see: the familiar, she gains analytic distance and clarity by juxtaposing cultural analysis with history, asking how modernity began and how people conjured into existence the world we now recognize as modern. Part I describes the genesis of key modern social forms: the modern self, communities of strangers, the modern state, and the industrial world economy. Part II focuses on modern social types: races, genders, and childhood. Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self-making and to react against the broken promises of modern discourse and the silent injuries of material modernism. Beautifully illustrated with over 100 color photographs in its 10 chapters, MODERNITY REIMAGINED is not just an explanation, an analysis of how modern life came to be, it is also a model for how to do cultural thinking about today’s world.

This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in The Consequences of Modernity, Giddens argues that 'high' or 'late' modernity is a post traditional order characterised by a developed institutional reflexivity. In the current period, the globalising tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative of self identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and social psychology.

Global risks, mobilities and interdependencies transnationalize local life and working worlds. These processes lead to an inner globalization of societies in which worldwide constellations of »reflexive« (Ulrich Beck), »multiple« (Shmuel N. Eisenstadt), »entangled« (Shalini Randeria) and »global« (Arjun Appadurai) modernities simultaneously and immediately clash in social action: a process of cosmopolitanization in which »the global« is localized and »the local« is globalized in radical new ways. In this book, an international selection of prominent critical thinkers address this premise and provide their interpretations of imminent challenges, concomitant social dynamics and political implications. With contributions by Arjun Appadurai, Zygmunt Bauman, Ulrich Beck, Elisabeth Beck-Gernsheim, Edgar Grande, Maarten Hajer, Ronald Hitzler, Wolf Lepenies, Anna Tsing, Angela McRobbie, Bruno Latour, Ted Nordhaus & Michael Shellenberger, Hans-Georg Soeffner, Natan Sznaider, Anja Weiß and Yunxiang Yan.

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