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Best The Beatles Songs Collection - The Beatles Greatest Hits Full Album ~~The Nation's Favourite Beatles No. 1~~ *A Hard Day's Night*
The Beatles Greatest Hits Full Album - Best Beatles Songs Collection *The Beatles Greatest Hits Full Album - Best Beatles Songs Collection For No One (Remastered 2009) [PRO LEVEL]* *The Beatles Piano Best 21 Songs - Part I* ~~Every Beatles #1 Hit in 4 Minutes!~~ ~~Queen - Don't Stop Me Now (Official Video)~~ ~~A Brief History of The Beatles~~ ~~The Beatles - For No One Recording Session 1966~~ ~~The Beatles - Hello, Goodbye~~ **The Beatles No 1 Singles**

The first Beatles song to chart in the UK was Love Me Do in 1962, but it was the following year when their third single, From Me To You,

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would give them their first Number 1 hit.

Beatles | full Official Chart History | Official Charts ...

The Beatles - Paul McCartney, George Harrison, Ringo Starr and John Lennon - are widely regarded as the most influential act of the rock era. Here are their 17 UK number one singles, in ...

The Beatles UK number ones - Music

The Beatles Songs That Reached No. 1 on the Charts Hey Jude Come Together I Want to Hold Your Hand She Loves You Let it Be Love Me Do Help! A Hard Day's Night We Can Work it Out Get Back All You Need is Love Yesterday Ticket to Ride Hello Goodbye I Feel Fine The Long And Winding Road/For You Blue ...

Every Beatles Song That Reached No.1 on the Charts

The U.K. Singles Chart Number Ones. From the 10th March 1960 the chart used nationally in the U.K. was compiled by "Record Retailer". This was a trade publication as used by record shops and the music industry which later became "Music Week". The choice of this chart as the one used for "official" purposes is slightly unfortunate, because in just about EVERY other national chart "Please Please Me" was number 1 (and therefore the Beatles FIRST number one).

The Beatles Singles - U.K. Number Ones

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The Ultimate List Of The Beatles UK No.1s 1. From Me To You Released 11th April, 1963 2. She Loves You Released 23rd August, 1963 3. I Want To Hold Your Hand / Saw Her Standing There Released 29th November, 1963 4. Can't Buy Me Love / You Can't Do That Released 20th March, 1964 5. A Hard Day's ...

The Ultimate List Of The Beatles UK No.1s - Smooth

Though obviously superfluous to long-time Fabs faithful (who may also find themselves quibbling over the precise definition of "No. 1 hit" and the exclusion of seeming contenders like "Please Please Me" and "Strawberry Fields"), newly arrived visitors from the Pleiades star cluster and other neophytes will find it a concise and generous (nearly 80 minutes) single-disc introduction to the band's career-spanning, unparalleled dominance of pop music in the 1960s and beyond.

The Beatles: 1: Amazon.co.uk: Music

At Number 1 on The Beatles' Official Top 50 is, of course, She Loves You. Released in 1963, the track - written by John Lennon and Paul McCartney - logged six non-consecutive weeks at Number 1 is t...

The Beatles' Top 50 biggest selling songs revealed

The quartet -- George Harrison, John Lennon, Paul McCartney and Ringo Starr -- made their

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Billboard chart debut on the Hot 100 dated Jan. 18, 1964 with "I Want To Hold Your Hand." The single would...

The Beatles' 50 Biggest Billboard Hits | Billboard

Track listing " Love Me Do " - 2:21
(Lennon-McCartney) Released in the UK on 5 October 1962, and in the U.S. on 27 April 1964. Reached... Released in the UK on 5 October 1962, and in the U.S. on 27 April 1964. Reached No. 1 in the U.S. for one week on 30 May... The DVD/BD track is from The Little ...

1 (Beatles album) - Wikipedia

In terms of number-one singles, The Beatles were the most successful group of the decade having seventeen singles reach the top spot. The longest duration of a single at number-one was eight weeks and this was achieved on three occasions: " It's Now or Never " by Elvis Presley in 1960; " Wonderful Land " by The Shadows in 1962 and " Sugar, Sugar " by The Archies in 1969.

List of UK Singles Chart number ones of the 1960s - Wikipedia

The Beatles "1" was originally released in 2000 and quickly became the fastest selling album of all time. Featuring 27 of the band's most significant singles, all of which reached #1 in the US or UK charts, this updated vinyl edition now features brand new

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stereo mixes by Giles Martin and Sam Okell at Abbey Road Studios.

1 [VINYL]: Amazon.co.uk: Music

And so it was that the first Beatles single, 'Love Me Do'/'PS I Love You', was issued in the UK on 5 October 1962 and entered the UK singles charts. After a few weeks of going up, then down, then...

The Beatles' Singles: 22 Songs That Changed The World ...

For a band that released its first single in 1962, the Beatles have amazing longevity. The release of the Rock Band game today and a series of remastered albums has sparked renewed interest in the ...

The Beatles: every album and single, with its chart ...

The Beatles' singles - ranked! As Abbey Road turns 50, we rate the Fab Four's 22 UK singles, which dominated the charts in the 1960s - and changed pop for ever Alexis Petridis

The Beatles' singles - ranked! | Music | The Guardian

20 No. 1 Hits; 34 Top 10 Hit; 71 Songs; Twist And Shout. The Beatles. Peaked at #2 on 04.04.1964. Hey Jude. The Beatles. Peaked at #1 on 28.09.1968. Got To Get You Into My Life. The Beatles ...

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The Beatles | Billboard

This timeline details the weekly No 1 singles in the UK for 1964. See also: UK No 1 albums 1964

UK No 1 Singles 1964 Chronology - Totally Timelines

FIRST UK No 1 single was From Me To You, in April 1963. First No1 album was Please Please Me, released in March 1963. First US No1 single was Love Me Do, in 1962. First US No1 album was Meet The...

The Beatles vs Rolling Stones - which really is the best ...

Along with George's three No. 1 singles, Ringo and John each had two apiece in the coming decade. But by then, Paul had already racked up seven chart-topping singles. The run began with "Uncle...

(Guitar Recorded Versions). No band on earth but The Beatles could have a greatest hits compilation top the charts more than 30 years after breaking up! In a few short months, the CD 1 featuring The Beatles' 27 British and American Number One singles has sold more than 20 million copies and is well on its way to becoming the best-selling album of all time. We are very proud to present these matching songbooks to this landmark release. Songs include: All You Need Is Love * The Ballad of John and Yoko * Can't Buy Me Love *

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Come Together * Day Tripper * Eight Days a Week * Eleanor Rigby * From Me to You * Get Back * A Hard Day's Night * Hello, Goodbye * Help! * Hey Jude * I Feel Fine * I Want to Hold Your Hand * Lady Madonna * Let It Be * The Long and Winding Road * Love Me Do * Paperback Writer * Penny Lane * She Loves You * Something * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday.

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

"The Beatles' Story on Capitol Records, Part Two: The Albums" is the second volume of Bruce Spizer's epic Capitol project. The book opens in 1964 with the release of "Meet The Beatles!" and moves forward through 1967's "Magical Mystery Tour." Here is the real story behind the Capitol LPs, with explanations of why Capitol reconfigured the Beatles albums for the American market. For each album, the book provides session and chart information and pictures of the front and back covers, all label variations, trade advertisements, promotional posters and displays. The book offers the most comprehensive coverage ever on the infamous butcher cover to the "Yesterday And Today" album, which was judged so offensive that it had to be recalled and destroyed. It also provides full details regarding the recording

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and marketing of "Sgt, Pepper's Lonely Harts Club Band." Also included are chapters on the albums issued by Capitol's Canadian and Mexican subsidiaries and a complete breakdown on the stereo, duophonic and mono mixes used by Capitol. Contains over 600 color and original black & white images.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

(Piano/Vocal/Guitar Artist Songbook). 35 hit singles from this iconic rock group featuring the vocal stylings of Freddie Mercury are included in this updated edition for piano, voice and guitar. Includes: Another One Bites the Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * Fat Bottomed Girls * I Want It All * Killer Queen

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* Radio Ga Ga * Somebody to Love * Under Pressure * We Are the Champions * We Will Rock You * You're My Best Friend * and more.

(Piano/Vocal/Guitar Artist Songbook). No band on earth but the Beatles could have a greatest hits compilation top the charts more than 30 years after breaking up! In a few short months, the CD 1 featuring the Beatles' 27 British and American Number One singles sold more than 20 million copies. We are very proud to present the matching songbook to this landmark release. Songs include: All You Need Is Love * The Ballad of John and Yoko * Can't Buy Me Love * Come Together * Day Tripper * Eight Days a Week * Eleanor Rigby * From Me to You * Get Back * A Hard Day's Night * Hello, Goodbye * Help! * Hey Jude * I Feel Fine * I Want to Hold Your Hand * Lady Madonna * Let It Be * The Long and Winding Road * Love Me Do * Paperback Writer * Penny Lane * She Loves You * Something * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday.

Listen to Pop! discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. • Analyzes a diversity, stylistically and otherwise, of must-hear examples • Traces the evolution of pop music from the end of World War II to the present • Extensively discusses

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the interplay between popular music and television • Identifies certain formulas for success, such as the "oldies" chord progression through the 20th century to the present

Ringo Starr was the genuine working-class member of the Beatles. Born into poverty in a tiny house in Liverpool's Dingle area, deserted by his father, he suffered years of illness which seriously affected his schoolwork. Despite having all the odds against him, he became one of the most famous people on the planet. The Ringo Starr Encyclopedia completes the Virgin series on the individual Beatles and in the most comprehensive book about Ringo Starr ever written.

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