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Tod Browning was an American film director, film actor, screenwriter and vaudeville performer. Browning's career spanned the silent film and sound film eras. Best known as the director of Dracula, Freaks, and silent film collaborations with Lon Chaney and Priscilla Dean, Browning directed many movies in a wide range of genres, between 1915 and 1939.

Tod Browning - Wikipedia

Tod Browning's 'Freaks': The Sideshow Cinema. 2004. Synopsis. Documentary recounting the making of Tod Browning's Freaks. Featuring interviews with experts and actual sideshow performers, this film gives a fascinating insight into the cast members, production and public reaction to this controversial classic. Cast.

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Where to begin with Tod Browning | BFI

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*As a director, actor, writer and producer, Tod Browning was a dynamic Hollywood figures during the birth of commercial cinema. These essays critically explore such topics as the connection between Browning, Poe and Kant; Browning's cinematic techniques; disability; masochism; sound and suspense; duality; parenthood; narrative and cinematic trickery; George Melford; surrealism; and the occult.

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A portrait of Tod Browning is based on family documents and interviews with friends and colleagues and offers insight into his secret obsessive world. From the Inside Flap ost original and unsettling filmmakers of all time -- the
creator of the horror classics <i>Dracula</i> and <i>Freaks</i>, among others-- Tod Browning is also one of the most enigmatic directors who ever worked in Hollywood.

Dark Carnival: The Secret World of Tod Browning: Hollywood ...

Tod Browning & Don Siegel: The Hollywood Professionals, Vol.4. 1984. Stuart Rosenthal. Tod Browning. A.S.Barnes, 1975. Berndt Herzogenrath, editor. The Cinema of Tod Browning: Essays of the Macabre and Grotesque. Jefferson, NC: McFarland and Co.,, 2008. ISBN 0786434473: Berndt Herzogenrath. The Films of Tod Browning. 2006. Reynold Humphries.

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