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Herman Melville 1/4 : La difficile existence de Melville

Masquerade (From 'The Phantom Of The Opera' Motion Picture / Platinum Collection Version)

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pretenses, hypocrisies, and self-delusions of his fellow passengers.

The Confidence-Man: His Masquerade Herman Melville must have had royal fun writing The Confidence-Man: His Masquerade (1857). One imagines him laughing at his desk as the titular character. passes through his Page 26/33

costume-changes and works his serial frauds, each of the latter based on cajoling, shaming, or arguing his credulous marks into demonstrations of "confidence."

The Confidence-Man: His Masquerade by Herman Melville ... Herman Melville 's novel The Confidence-Page 27/33

Man: His Masquerade (1857) is a comedy of masquerades and a blend of allegory, cultural satire, and metaphysics. The book portrays a confidence man who sneaks on board a Mississippi steamboat on April Fool's Day, and sets out to defraud his fellow passengers.

The Confidence-Man: Page 28/33

His Masquerade by Herman Melville ... The Confidence-Man From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger. The Confidence-Man: His Masquerade is an 1857 work by Herman Melville.

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