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There's a famous quote attributed to
German religious reformer Martin
Luther that sums up the role of the

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printing press in the Protestant
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The printing press allows us to share
large amounts of information quickly
and in huge numbers.

~~The Invention and History of the Printing Press~~

Printing press, a machine by which
text and images are transferred to
paper or other media by means of ink.

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~~Transformations In Early
Modern Europe~~
The Printing Press as an Agent of
Change... In the previous section we
discussed the printing revolution.

Shortly after the innovations by
Gutenberg, millions and later billions of
printed copies spread out through
Europe. Not only books rolled off the
presses.

~~The Printing Press as an Agent of
Change—The Beginnings...~~

A printing press is a mechanical
device for applying pressure to an
inked surface resting upon a print
medium, thereby transferring the ink.

~~Printing press—Wikipedia~~

Eisenstein's best-known work is The
Printing Press as an Agent of Change,

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a two-volume, 750-page exploration of the effects of movable type printing on the literate elite of post-Gutenberg Western Europe. In this work she focuses on the printing press's functions of dissemination, standardization, and preservation and the way these functions aided the progress of the Protestant Reformation ...

~~Elizabeth Eisenstein - Wikipedia~~

In book 'The Printing Press as an Agent of Change' author Elizabeth L.

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Volokh provides much more evidence for the press clause's "the press" being the printing press, particularly his evaluations of U.S. court cases from the Founding to 2011 that demonstrate

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And Cultural

Who is 'The Press' in the First
Amendment?

Historians disagree on the origins of the first printing press, but two major ones coming from distant parts of the globe both bear the distinction of being first of their kind. Most historians agree that the first printed books came from China. The oldest printed book ever discovered is "The Diamond Sutra," which dates back to 868 A.D.

~~Reasons Why the Printing Press Was
a Great Invention | The ...~~

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The printing press has been known as, “one of the most important inventions in the history of humankind.” What once took months or years to complete for just one book became a fast and cheaper way to make hundreds of literary books just by the invention of the printing press.

~~Essay on The Printing Press — 791
Words | Bartleby~~

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A printing press is a device for evenly printing ink onto a print medium such as paper or cloth. The device applies pressure to a print medium that rests on an inked surface made of moveable type, thereby transferring the ink.

~~What does printing press mean?—~~
definitions

Johannes Gutenberg is usually cited as the inventor of the printing press. Indeed, the German goldsmith's 15th-century contribution to the technology was revolutionary — enabling the mass...

A full-scale historical treatment of the advent of printing and its importance as an agent of change, first published in 1980.

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A history of the modern printing industry, including how paper and ink are made, looking particularly at the printing press invented by Gutenberg around 1450 but also at its precursors.

Scholarly and highly readable survey traces the industry from its 15th-century beginnings through the technical advances of the 20th century. Explores associations between printing and education, language, and literature.

In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, *The Printing Press as an Agent of Change*. This abridged edition, after summarising the initial

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changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies.

Learn about one of the most important inventions in history.

Documents the life and times of the goldsmith who revolutionized book printing with the invention of movable type.

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"This complete, definitive, and illustrated survey of small nineteenth-century printing presses, written by a former curator at the Smithsonian Institution, is the first history of these lovely, useful, and varied machines. For there were, in those days, small printing presses created for every purpose. And there were, as well, innumerable boys and countless men eager to make their fortunes by investing in one, buying a few fonts of type, printing for a local clientele, and, with luck, building a printing or publishing empire." "What the desktop computer is to today, these small iron workhorses were to the nineteenth century. This book catalogues, describes, and illustrates over a hundred, with their makers, giving machine specifications as well as patent information. It provides a mine

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of previously undocumented printing information. No one seriously interested in the history of printing technology can afford to be without it."--BOOK JACKET.

When Gandhi as a young lawyer in South Africa began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper, Indian Opinion. In Gandhi's Printing Press Isabel Hofmeyr provides an account of how this footnote to a career shaped the man who would become the world-changing Mahatma.

More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture.

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In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctures of Chinese history, Professor Ebrey's book has become an indispensable guide to China past

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and present. Patricia Ebrey is
Professor of East Asian Studies and
History and the author of Chinese
Civilization: A Sourcebook (1993).

Modern Europe

Johannes Gutenberg Archimedes
once said, "Give me but a firm spot on
which to stand and I shall move the
earth." Well, Johannes Gutenberg
must have been standing on granite
because his impact on the world has
been earth-shattering. Before his time,
books were a rarity, only affordable for
the rich or influential. So, in order to
make books accessible for everyone,
Gutenberg invented a printing press
using movable type. Inside you will
read about... - Gutenberg's Early
Childhood - The Printing Press -
Impact of German Movable Type
Printing Press - Gutenberg's Books -
Later Life and Death And much more!

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Printing became faster and cheaper. Suddenly books were available everywhere, which led to the lower classes in society learning to read and to write. People were discovering books, but they were unearthing much more than what they were reading. There was an explosion of information, very much like the Information Age of today, which set people on quests for the truth. This would lead to the Renaissance and the Age of Enlightenment, where fundamental human truths were challenged at every level. And it all started with a book.

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