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Sono tre storie curiose, fuori dal comune, ma tutte rigorosamente vere. La prima storia   ambientata nel '300 e riguarda una famiglia fiorentina potentissima dall'intensa attivit  finanziaria. Andati a picco per insolvenza della corona inglese cui avevano prestato somme ingentissime, ne combinano di tutti i colori: si danno a intrighi politici, al brigantaggio, agli omicid

Tre storie extravaganti by Carlo M. Cipolla
The Young and Prodigious T.S. Spivet is a 2013 Franco-Canadian adventure drama film directed by Jean-Pierre Jeunet and co-written with Guillaume Laurant, an adaptation of the 2010 book The Selected Works of T. S. Spivet written by Reif Larsen. The film stars Helena Bonham Carter, Judy Davis, Callum Keith Rennie, and Kyle Catlett.

The Young and Prodigious T.S. Spivet - Wikipedia
' The Hummingbird Project ' is a Canadian-Belgian drama thriller movie that combines finance and tech for an extravagant undertaking. At its core, it is the story of precisely how a ways humans are inclined to go to acquire their dreams. However, the narrative itself is unique. Starring Jesse Eisenberg, Alexander Skarsg rd, Salma Hayek, and ...

The Hummingbird Project Ending Explained: Is Salma Hayek...
This true story – quoted as written – challenges us to respond in a way that is truly fitting: Here is a true story about a nine-year-old boy who lived in a rural town in Tennessee. His house was in a poor area of the community. A church had a bus ministry that came knocking on his door one Saturday afternoon. The kid came to answer the door and greeted the bus pastor. The bus pastor asked ...

Genoa's transformations offer insight into the significant and sweeping changes that were taking place all over Europe.

It sets banking—and panics—in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.

How did modern man come to believe in the object of the economy? What hopes made us accept scientific authority about this illusive thing? What kinds of persons were attracted by objective knowledge in economic discourse? And how does this knowledge guide our economic life? The Making of the Economy tackles such questions surrounding the modern notion of the economy with a fresh look from phenomenological philosophy. In a historical narrative of economic discourses, Tili Duppe shows that only due to the scientific culture of economics we speak of an economy. Economic science made the economy. Our economic experiences alone do not trigger an interest in the economy—which makes Husserl’ s case for the “forgetfulness of the life-world.” Duppe’s historical narrative focuses on the emergence of formal economic analysis out of a series of successive life-worlds, or concrete historical situations, an approach which generates a new substantive understanding of both the history of economics and the current discourse of crisis surrounding economics. The book will appeal to historians and philosophers of the social sciences, as well as scholars of history, philosophy, and economics.

In his comprehensive overview of 17th century Italy, Professor Sellia challenges the old view that Italy was in general decline, instead he shows it to have been a time of sharp contrasts and shifts in fortune. He starts with a balanced and critical analysis of political developments (placing the Italian states in their wider European context) before assessing the state of the economy. He then looks in depth at society, religion, and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life. His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century. This rich and balanced volume is an ideal introduction to early modern Italy, and provides a critical reevaluation of a much misunderstood period in the country’s history.

A study of individual trajectories in an early modern global context

Historians have traditionally turned to free trade and laissez faire to explain the development of political economy during the Enlightenment. Reinert argues that economic emulation was the prism through which philosophers, ministers, reformers, and merchants thought about imperialism, economics, industry, and reform in the early modern period.

A collection of essays by leading historians of early modern Europe and the U.S., this books explores how merchants, entrepreneurs, and other early modern capitalists viewed themselves.

This searching interpretation of past and present addresses fundamental questions about the fall of the Roman Empire. Why did ancient culture, once so strong and rich, come to an end? Was it destroyed by weaknesses inherent in its nature? Or were mistakes made that could have been avoided--was there a point at which Greco-Roman society took a wrong turn? And in what ways is modern society different? Western history is split into two discontinuous eras. Aldo Schiavone tells us: the ancient world was fundamentally different from the modern one. He locates the essential difference in a series of economic factors: a slave-based economy, relative lack of mechanization and technology, the dominance of agriculture over urban industry. Also crucial are aspects of the ancient mentality: disdain for manual work, a preference for transcending (rather than transforming) nature, a basic belief in the permanence of limits. Schiavone’s lively and provocative examination of the ancient world, “the eternal theater of history and power,” offers a stimulating opportunity to view modern society in light of the experience of antiquity.

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